No.	Judul
1.	Communication in Practice
2.	People and Communication
3.	What Do You Mean, 'Communication'?
4.	Transnational Family Communication
5.	Bridging the Communication Gap in Science and Technology
6.	Communication in Social Work
7.	Intercultural Communication with Arabs
8.	Reinventing Public Service Communication
9	International Communication Strategies of Chinese Radio and TV Networks
10	Cultures of Environmental Communication
11.	Work Out Graphic Communication GCSE
12.	Human and Mediated Communication around the World
13.	Images in Mobile Communication
14.	Mobile Communication and the Family
15.	Culture and Communication in Thailand
16.	Explicit Communication
17.	Media Transatlantic: Developments in Media and Communication Studies between North American and German-speaking Europe
18.	Verbal and Nonverbal Communication Behaviours
19.	Communications Standard Dictionary
20.	Mobile Gaming in Asia
21.	Mobile Media, Political Participation, and Civic Activism in Asia
22.	Measuring Country Image
23.	Political Media Relations Online as an Elite Phenomenon
24.	Media Corporate Entrepreneurship
25.	Cordless Telecommunications Worldwide
26.	Digital Business Discourse
27.	Corporate Identity and Crisis Response Strategies
28.	When role-play comes alive
29.	The Language of Politics
30.	Leadership Discourse at Work
31.	Readability: Text and Context
32.	Mutative Media
33.	Social Media Generation in Urban China
34.	Against the Hypothesis of the End of Privacy
35.	Videography
36.	Communicating, Networking: Interacting
37.	Music and Game
38.	Narrative Means to Journalistic Ends
39.	Organisational Memory as a Function
40.	Metric Power
41.	Handbook of Mobile Teaching and Learning
42.	The Fictional Technique of Scott Fitzgerald
43.	Statistical Analyses for Language Testers
44.	Public Issue Radio
45.	Public and Professional Writing
46.	Address Practice As Social Action: European Perspectives
47.	New Connectivities in China
48.	The Little Emperors' New Toys
49.	Evaluation in Advertising Reception
50.	Why Context Matters

51.	Narrating Violence in Post-9/11 Action Cinema
52.	Chinese Discourse Studies
53.	Human Rights Journalism
54.	Community Media
55.	Social Judgment and Intergroup Relations
56.	Public Relations Research
57.	Economic News, Sentiment, and Behavior
58.	A Cultural Approach to Discourse
59.	Alternatives Considered But Not Disclosed
60.	Values of German Media Users
61.	Approaches to the Individual
62.	Summarizing Information
63.	Values and Choices in Television Discourse
64.	Global Geographies of the Internet
65.	Challenging Leadership Stereotypes through Discourse
66.	Youth 2.0: Social Media and Adolescence
67.	Re-thinking Diversity
68.	Mediating Emergencies and Conflicts
69.	Motion Pictures and the Image of the City
70.	Japanese Humour
71.	Social Interactions and Networking in Cyber Society
72.	Arts and Humanities in Progress
73.	Visuality, Emotions and Minority Culture
74.	Communicating in Hospital Emergency Departments
75.	Mediated Geographies and Geographies of Media
76.	Social Interactions and Networking in Cyber Society
77.	Communicating Science in Social Contexts
78.	Disability, Discourse and Technology
79.	Impact of Information Society Research in the Global South
80.	Researching a Posthuman World